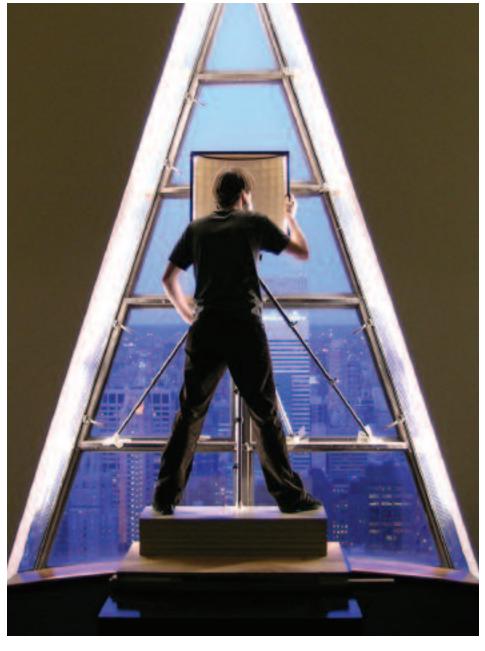
CU@LUNCH

with Cooper Union Alumni

Kenny Komer, art '06, Boris Rasin, art '05 Ryan Oakes, art '04 & Trevor Oakes, art '04





Tuesday April 10 12 Noon

The Green Room, behind the stage in the Great Hall

Lunch will be provided. Please join us.

Sponsored by Career Center/ Alumni Relations Broadly organized around the themes of collaboration and tracing, four recent graduates will present their work and discuss their experience. Architecture and art students are invited to soak in tactics for launching an independent professional practice.

Kenny Komer and Boris Raison create art both independently and in collaboration. Their collaborative work is done under the moniker DUO and "aims to develop a theory of public sculpture that focuses on the revitalization and redefinition of architectural spaces that otherwise disappear into the periphery." Independently, Mr. Komer makes drawings by using his laptop's flat screen as a light box and interprets Google images in hand tracings from the screen.

Ryan and Trevor Oakes collaborate to create drawings of the urban landscape. They exploit an unusual aspect of binocular vision by tracing the phantom image that can be experienced when one eye has a view of a distant object and the other is trained on the edge of a surface. Multiple, sequential, slender drawings of the "ghost" image are joined on the interior of a concave spherical surface to form a single panoramic city view.